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ABSTRACT

This guide offers guidance for mentoring programs and relationships serving gifted and/or talented students from multicultural and/or disadvantaged environments. After an introductory chapter which defines the mentor concept, Chapter 2 considers the mentoring relationship, racial/cultural differences, characteristics of economically disadvantaged children and their families, and examples of creative positives such children may exhibit. Chapter 3 examines mentoring factors, including the mentor treatment of those being mentored, obstacles to mentoring relationships, gender differences, and multicultural awareness. Chapter 4 considers learning strategies such as the incubation model, brainstorming, provocative questioning, and role playing. Chapter 5 examines positives of mentoring for both mentors and those being mentored, and Chapter 6 discusses intergenerational mentoring relationships. The seventh chapter discusses the mentor's role as liaison between family and the school system and the eighth chapter offers guidelines for evaluation and feedback for creative ideas and products. Chapter 9 looks at ending the mentoring relationship and the last chapter gives examples and ideas for mentor programs. Appendices offer materials, resource lists, and examples. (Contains 42 references.) (DB)

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